



PARK BEAT

The Pulse of Greater Boulevard Park

Boulevard Park Neighborhood Association • Box 163179, Sacramento 95816 • September 2013

READY FOR SPAGHETTI??

The Boulevard Park grand event of the year is here! **BPNA's Annual Spaghetti Dinner** will be held on **Saturday, September 7, 5:30 to 8:00 p.m., 21st & G Streets**. This annual event is a terrific way to get to know or renew ties with neighbors, all the while eating pasta and salad in a beautiful setting – the backyard of our always gracious hosts, **Pete, Robin and Jesse Bramson**. The food is really fine, with **Eva Harriman's** homemade meat sauce, **John Skarstad's** homemade vegetarian sauce, and **Nita Davidson's** homemade salad dressing, as well as garlic bread and desserts. Dessert is potluck, so we would welcome anything homemade or store-bought that you'd like to share. FKO will be back – that is the For Kids Only dessert table (adults, stay away!)



Sodas, wine and beer will be available, as will **Tom Marten's** "House of Spirits" craft beer (the highlight of last year's dinner beverages).

The evening also includes the presentation of our annual award honoring an individual or family for outstanding service to BPNA and our community. There will be activities for kids, and entertainment for all will be provided by our nearly-world-famous singer Parie Wood.

An even better way to get to know your neighbors is to work side-by-side with them: 1) setting up Saturday morning at 9:00 a.m.; 2) working in the kitchen (in 45-minute shifts under the direction of Shelly The Kitchen Queen: stirring sauces, monitoring boiling pasta, tossing salads, and replenishing food at the serving tables); 3) serving food (in 45-minute shifts - now how easy is that?); and 4) clean-up on Sunday starting at 9:00 a.m. for about an hour. To volunteer for any duty, contact **Suzie Johnston** at 397-9294 or suzqquincy2@sbcglobal.net.

Come join us for this year's "Pasta-Palooza", and please encourage any new neighbors to join the event or to volunteer. **Tickets will be sold at the door: Adults \$10.00/Kids 5-12 \$5.00/Kids under 5 are free.**

NATIONAL NIGHT OUT – THANK YOU!

The annual **National Night Out** progressive "on-the-streets" dinner, held on **August 6**, was well attended by Boulevard Park and Marshall School/ New Era Park Neighborhood neighbors (photo on pg. 7). A number of local officials also attended the event, including **County Supervisor Phil Serna, Assemblyman Roger Dickenson, Mayor Kevin Johnson, Councilmen Steve Hansen and Steve Cohn, Sacramento Police Bill Champion and Mark Coopwood and Emily Baime**, the new Executive Director of Midtown Business Association. Thanks to the Neighborhood Services for donating goodie bags, and a big thank you to the following neighbors for helping with this event: **Catherine Turrill, Pat Cosentino, Liz and Hal Edmonds, Lorna and Tom Martens, Fred Hull and Susan Allair**, as well as **Carrie Pedersen** from Marshall School Neighborhood Association.

UPDATE: PROPOSED MCKINLEY VILLAGE DEVELOPMENT

As of this printing we have no new information. Check out our Facebook page for updates after the community meeting on **August 28 (6:00 to 8:00 p.m., Clunie Clubhouse, McKinley Park)** and dates for any other new meetings. For specific concerns and questions, please contact **Suzie Johnston** at suzqquincy2@sbcglobal.net.

UPDATE: PROPOSED CALTRANS TRAIN MAINTENANCE FACILITY

Since August, when the proposed rail maintenance facility was first reported in BPNA's *Park Beat*, there have been no formal or concrete changes to the Caltrans proposal. Councilman **Steve Cohn** has continued talks with Caltrans, which is still exploring several options besides the two options reported last month. Some of the options include:

- expanding the existing Oakland facility, which is almost at capacity and has little room to grow;
- utilizing facilities at McClellan Park (former Air Force Base), which has the advantage of being set up for industrial uses; disadvantages from Caltrans' point of view include concerns about capacity on the railroad bridge and distance from the Sacramento station
- locating it in the downtown Railyards, yet to be developed. Given

continues on pg. 7

Places to Go, People to See

Every Monday – Monday Night Skate 7:00 p.m. Meet at the parking lot at the corner of 3rd and S Streets. For more information, go to sacramentoskating.com or call *Brian Malone* at 715-2808 or *Bernard Scoville* at 568-1491.

Wed. Sep. 4 – BPNA Board Meeting – 7:30 to 9:00 p.m. Contact BPNA Chair Catherine Turrill at turrillc@csus.edu or 498-0437 to add items to the agenda. Open to BPNA members and other interested neighbors.

Sat. Sep. 7 – ANNUAL SPAGHETTI DINNER!! (see front page article)

Mon. Sep. 9 – Mulch Madness – 6:00- 8:00 p.m. Shepard Garden and Arts Center, McKinley Park (see article)

Thu. Sep. 12 – Untapped Sacramento History Beer Fundraiser – 5:30 to 8:30 p.m. Center for Sacramento History- 551 Sequoia Pacific Boulevard, just off Richards Boulevard.

Sat. Sep. 14 – Friends of the River Banks – Going BATS!!! – Program begins at 6:30 p.m. Meet in Sutter's Landing Park near the skateboard park, end of 28th Street (see article) or go to FORB web site www.friendsoftheriverbanks.org

Sat. Sep. 14 – Second Saturday Art Walk. Galleries around town open to showcase specific artists and new showings; bands and vendors line the sidewalks.

Sat. & Sun. Sep. 14 & 15 & 21 & 22 – Capital Artists' Studio Tour – 10 a.m. to 5 p.m. each day (see article)

Sun. Sep. 15 – Sacramento Old City Association Home Tour in Mansion Flats – 10 a.m. to 4 p.m. Tickets and street fair at old Clarion Hotel on 15th Street between G&H (see article)

Sun. Sep. 15 – Copy and Ad Deadline for October issue of *Park Beat*. To submit articles and calendar entries, email Margaret Buss at mbuss@jps.net or call 448-6246. To place an ad, call Jennifer Knutsen at 925-324-1289 or email jennifer@knutsenarchitecture.com

Sat. Sep. 21 – Great American River Clean-Up – see article for details

Sat. Sep. 21 – Green Thumb Brigade - 9:00 to 11:00 a.m. – Note: We're back to our normal hours. Meet in the alley behind 711/715 22nd Street. Contact **Sally Flory O'Neil** at 446-3390 or sfoneil@comcast.net for information on where help is needed.

Sat. Sep. 21 – “Feast at the Fort - Cooking with Chocolate” Fundraiser– 6:30 to 9:00 p.m. – Sutter's Fort, 28th & L Streets. See article at right. Get tickets early – may be sold out!

THE YEAR AHEAD FOR BPNA

- ⊕ **NOV 6** Nominations for BPNA Board due
- ⊕ **DEC 14** Holiday Potluck Party

THE YEAR AHEAD—FRIENDS OF THE RIVER BANKS

- ⊕ **SEPT 14** Bats!! Evening meeting. . .
- ⊕ **SEPT 21** Great American River Cleanup – American River Parkway Foundation
- ⊕ **OCT 12** Welcome the Salmon Back
- ⊕ **NOV/DEC?** Mushroom Hunt – *Ryan LaPorte*

MULCH MADNESS IN MOTION AT MCKINLEY PARK

Join the final Mulch Madness party at McKinley Park from 6 p.m. to 8 p.m. on Monday, September 9, sponsored by the Sacramento Tree Foundation. Volunteers will apply mulch rings around the park trees. It's a great workout and a fun way to meet fellow tree lovers. Wheelbarrows and rakes are provided; bring gloves if you have them, and please wear close-toed shoes. Meet at the Art and Garden Center. Visit sactree.com for more.

CAPITAL ARTISTS' STUDIO TOUR

Every autumn local artists open their studios to the public in four days of free, self-directed tours. This year CAST will be in full swing over two weekends (*September 14-15, and September 21-22: 10 a.m. to 5 p.m. each day*). More than 135 artists will be represented, including five artists with studios in the greater Boulevard Park neighborhood. For free copies of the CAST Guide, you can go to the web (ccasac.org/cast/the-2013-guide-is-here/) or you can pick up a print copy at University Art (2601 J Street), Center for Contemporary Art (1515 19th Street), and several other local venues. Participating artists also will be showing their work at the Center for Contemporary Art from *September 3-22*. Here is a list of the exhibiting artists in our area (studios will be open on *September 14 and 15*):

- ⊕ **Joy Bertinuson**, Drawing and painting (521 20th Street)
- ⊕ **Vincent King**, Mixed media, sculpture/woodworking (204 23rd Str.)
- ⊕ **Pat Orner**, Painting (2300 D Street)
- ⊕ **Kimberly Godinho**, Painting (1624 J Street)
- ⊕ **Susan Sipe Rabinovitz**, Jewelry and metalwork (908 21st Street)

DINING AND DRINKING AND HISTORY – OH, MY!

If you were not able to score a reservation for the “Farm-to-Fork Tower Bridge Dinner” on *September 29* (the \$175 tickets sold out in eight hours) there still are two great opportunities to dine and/or drink in historical surroundings this month. As of this writing, a few tickets still were available for the fourth annual “Feast at the Fort” on *Saturday, September 21* (tickets are \$75 if purchased before September 2, \$85 after). The theme this year is “Cooking with Chocolate,” and there will be a series of dishes featuring that ever-popular ingredient as interpreted by several of Sacramento's top chefs – you get to watch them cook, too! Local wines and other food products are available for tasting as well (www.suttersfort.org/events-and-exhibits/whats-new-at-sutters-fort/).

And then there is beer, which is a very important part of Sacramento's history and current nightlife. The Sacramento History Foundation will be presenting “Untapped Sacramento History,” a behind-the-scenes look at Sacramento's brewing heritage from *5:30 p.m. - 8 p.m. on Thursday, September 12*. Participants will have the opportunity to sample a range of local brews inside the vault of the Center for Sacramento History at 551 Sequoia Pacific Boulevard. Home-brewers and commercial breweries will be represented, and Proxy Moon will provide music! The \$25 ticket price will cover two pints of your favorite brew (for an additional \$5 you can get another pint in a complimentary commemorative glass). For more information, go to the events section of the museum website: www.cityofsacramento.org/ccl/history/.

SAVE THE DATE

Sat. Oct. 5 – “Third Annual Archives Crawl: A Passion for Preservation” – 10:00 a.m. to 4:00 p.m. Behind the scenes tours of four local archives and special collections: California State Archives, California State Library, the Central Library's California Room, and the Center for Sacramento History (formerly SAMCC). Go to www.sacarchivescrawl.blogspot.com for more information.

BPNA Board of Directors 2013

CHAIR	Catherine Turrill	498-0437	turrill@csus.edu
SECRETARY	Suzie Johnston	397-9294	suzquincy2@sbcglobal.net
TREASURER	Jim Betzing	446-4884	jimbetzing@comcast.net
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	James McDaniel	802-5228	specterzero@sbcglobal.net
	Dave Philipp	212-1322	dave@davephilipp.com

Boulevard Park Neighborhood Association purpose: The BPNA is created to support, promote, and improve the quality of life for the residents of the greater Boulevard Park neighborhood. By achieving this goal we strive thereby to improve the quality of life for others who work and live in and around Boulevard Park and for Sacramento as a whole.

Committees

Membership: Sally Flory-O'Neil, 446-3390

Preservation: Dave Philipp, 212-1322

Park Beat Production Team

Editor: Margaret Buss, 448-6246, mbuss@jps.net

Graphic Designer: Kevin Boyd, 442-4429, silverpixelworks@att.net

Block Captain Coordinator: Joe Cress, 698-7938, cressj@saccounty.net

Ad Manager: Jennifer Knutson, 925-324-1289, jennifer@knutsonarchitecture.com

Great ad rates! Call Jennifer at 925.324.1289 for details.

Don't forget! The deadline for ads and copy for the October issue of *Park Beat* is September 15 by 5:00 p.m.!

GOT AN ISSUE, CONCERN OR SUGGESTION?

BPNA Chair **Catherine Turrill** will be representing BPNA at the Central City Neighborhood Council on *September 4*. If you have a concern or suggestion you would like her to take to other neighborhood representatives and to Councilman **Steve Hansen**, please send her an email at turrill@csus.edu or give her a call at 498-0437.

BPNA HELP WANTED

WORDSMITH & FACT-CHECKER (aka NEWSLETTER EDITOR) NEEDED

BPNA needs a good writer/editor for *Park Beat* newsletter editor. *Margaret Buss* would like to step down from the position to focus on repairs and renovations to her old house before it collapses around her. The newsletter editor is part of an overall production team that includes Board members who author articles (editor and others do as well), proofreaders, graphic designer, printer, and block captain coordinator. The editor needs to have strong writing skills, the ability to turn around articles quickly, and committed time to produce the newsletter on schedule each month. If you think you would be interested or want more information on what is involved, please contact BPNA Chair **Catherine Turrill** at 498-0437 or turrill@csus.edu, or Margaret Buss at 448-6246 or mbuss@jps.net.

BPNA BOARD: HELP SHAPE THE NEIGHBORHOOD'S FUTURE

BPNA is soliciting members in good standing to serve on next year's Board of Directors. Serving on the BPNA Board is a good way to get to know and respond to issues that affect our quality of life. If you are interested in learning more about the types of work and the time commitment involved, contact any of the current Board members (contact information is on page 3). If you would like to apply, please email your expression of interest to Nominating Committee members **Lorna Martens**, 718-3900, lornajmartens@gmail.com or **Dave Philipp**, 212-1322, Dave@Davephilipp.com or BPNA Chair **Catherine Turrill**, 498-043, turrill@csus.edu.

New & Renewing Members July / August Thank you for your support!

*Dues received after August 14 will be listed in October's *Park Beat*.
A membership form is on the back page.

Hilary Haycock and Peter Harbage; Lee Moriarty

WELCOME HOME

What's New in the Neighborhood?

Full Circle Ink Print Shop

Owned by **Elysha Lopez**, Full Circle Ink Print shop is located at 204 23rd St providing custom screen printing for commercial and personal purposes, such as t-shirts, sweatshirts, team and business uniforms. Contact: 916-889-3279 fullcircleprintshop@gmail.com

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IT'S HERE! SOCA HOME TOUR IN MANSION FLATS – SUNDAY SEPTEMBER 15

The 38th Annual Sacramento Old City Association (SOCA) Home Tour, featuring old and new buildings in the historic Mansion Flats neighborhood west of Boulevard Park, will be taking place from 10 a.m. to 4 p.m. on Sunday, September 15. Several Boulevard Park residents are serving as house-captains this year, and many others have volunteered to be docents.

The five tour sites represent a broad span of time (120 years), scale, and social status, with two spacious mansions built for prosperous merchants (the homes of **Albert Gallatin** and **E. W. Hale**, at 1526 H Street and 1300 H Street), two “high water” Victorian houses that were once the homes of a manager in the fruit business, **William Cronemiller** (1117 F), and a skilled industrial worker, **Frederick S. George** (1426 F), and a contemporary loft residence, the only 21st century home on the tour (301 14th Street). With one exception, all of the sites selected for the tour are located in Mansion Flats, described on the SOCA website as “one of Sacramento’s oldest and most significant neighborhoods.” For more information about the tour and for advance ticket purchases, go to the website (sacoldcity.org/) and click on the Home Tour tab.

Ticket prices range from \$20 (SOCA members, when purchased in advance) to \$30 (both members and non-members when purchased at the SOCA booth at the street fair on the day of the event). Tour participants will receive an illustrated brochure with concise descriptions of the five buildings and some background information about the neighborhood. Admission is free to the street fair on the northwest corner of 16th and H Street, the parking lot of the Clarion Mansion Inn Hotel. There you will find local contractors and artisans specializing in historic home rehab and remodeling, local businesses, artists and crafters displaying their wares, as well as local nonprofits, advocacy and history organizations – and musicians to lighten your mood. This is always a fun event and a chance to see the inside of homes you may have admired from the outside.

SHHHHHH: NEW QUIET ZONE TO REDUCE TRAIN NOISE

Federal rules require train horns at intersections not controlled by crossing arms, but thanks to the hard work of Councilman Steve Hansen, New Era Park residents **Kevin Wehr** and **Coral Henning**, and others, Union Pacific and Amtrak train engineers will not be blowing train horns at 20th, 28th or Lanatt Streets, as of the “Quiet Zone” implementation date of *September 6*. Implementation may not be perfect – train engineers not used to the new restriction may forget – but neighbors can log problems and report them.

Exceptions to the Quiet Zone in this area are two: 1) train engineers must blow the horn if they see someone or something on or near the track ahead; and 2) trains serving Blue Diamond are not part of the Quiet Zone. Blue Diamond has a spur connecting the east-west to the north-south tracks near the Blue Diamond facility and the bike path at 20th and C Street. This spur has a road crossing that gives Blue Diamond access to their facility. Federal regulation states that two Quiet Zones cannot abut one another, so this spur, used once or twice a day, will still require use of train horns for safety.

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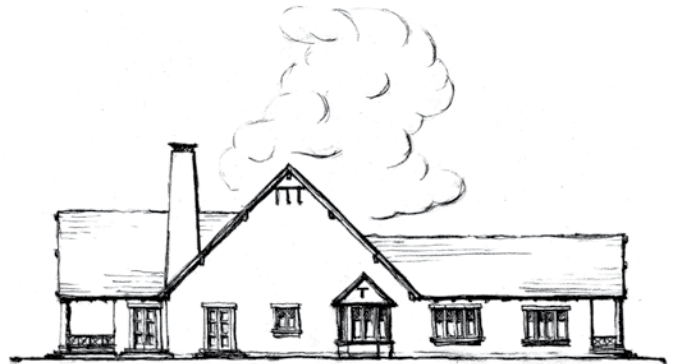


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DRAGONFLY REPORT

FORB's August Dragonfly Walk with **Greg Kareofelas** was a day for the records in our dragonfly events; each year has its own surprises. Last year was the year of the damselflies – damselflies outnumbered dragonflies by far. This year both dragonflies and damselflies were scarce (Greg had the foresight to bring some live specimens for us to see), but thanks to a couple of budding young entomologists, there were some rare sightings, and we learned first-hand about the dangers dragonflies face on the American River.

Sylurus olivaceus is a rare member of the Gomphid family of dragonflies. Last year we found a dead one with a deformed wing, probably as a result of a small wave at the time the insect emerged when its wings were soft. This year we learned more about *S. olivaceus*. Amelia found an "exuvia" – the exoskeleton left behind when the dragonfly emerges. Then she found the "teneral" – the dragonfly adult just minutes old. This is the period of time when the insect cannot fly and is most vulnerable to predation. Greg placed it on a branch, and we saw it slowly inflate its wings and turn darker over the next hour. A little later Heather discovered another part of the story—a larva just crawling out of the water and ready to emerge as an adult. Even Greg had never seen one. We found a spot on a log for the larva to safely emerge.



Generally we think in terms of large disturbances but when you take the time to look at the little things that are so important in the natural world, you realize that even small-scale disturbances can have devastating effects. The American River at Sutter's Landing is now far removed from its natural state. The Folsom Dam creates variable water levels at unpredictable times, dogs jump and splash, and boats, even slow-moving ones, cause waves that are massive to a small dragonfly emerging on a twig. A small disturbance at the wrong time will prevent dragonflies from successfully going from larva to adult. These gatherings help us understand what is happening in nature, and hopefully we can find ways to protect the creatures that call Sutter's Landing home.

More dragonfly day photos at <https://www.icloud.com/photoalbum/#A3J0DiRHJ0JVhp>.

FRIENDS OF THE RIVERBANKS GO BATS!

On *Saturday, September 14*, **JoEllen Arnold** will take us into the wonderful world of bats, starting with a powerpoint presentation on basic bat anatomy and interesting "bat facts." She will also show pictures of her travels showing the diversity of bats, as well as pictures and short videos of bats in our region. As the sun sets around 7:30 p.m., bats may begin to forage on the insects at the river. JoEllen will lead the group down to the river to look and listen for them. The presentation will start at 6:30 p.m. at the pavilion next to the skateboard park at Sutter's Landing Park. Wear insect repellent (the bats can't get them all), and bring a chair or blanket for the presentation, as well as a light jacket or sweater, and a flashlight for the trip to the river at dusk.

As you know, Friends of the River Banks has never charged for any event, and events will continue to be free (and priceless!). However, FORB recently had to get liability insurance and have other expenses to allow them to continue their programs. They therefore will now be accepting donations if you are willing and able to help out.

And it's time for the Great American River Cleanup

Join FORB and the American River Parkway Foundation on *Saturday, September 21, from 9 a.m. to noon*, for the annual Great American River Cleanup. Removing trash and debris prevents pollutants from entering the watershed, harming wildlife, or creating hazards for recreational users. Keeping the Parkway clean also protects ocean life by preventing trash from moving downstream during winter rains. For more information, contact the ARPF office at 916.486.2773, or volunteer@arpf.org. This is a great family activity and an opportunity to give back to the river. Go to www.arpf.org/clean.shtml for more information and to sign up.

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SAC POLICE WANT YOU TO KNOW: TAKE CARE WITH CRAIGSLIST

The Sacramento Police Department report recent multiple robberies by two men who posed either as sellers or buyers on Craigslist and have issued this alert to all citizens:

- ⌘ Craigslist is a great community tool for exchanging goods and services, BUT buyers and sellers should exercise caution
- ⌘ Meet with potential buyers and sellers in front of a public building (police station, government building, etc) with other people around.
- ⌘ Never meet alone – always bring one or more companions for safety.



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HISTORIC HOUSE

FROM FAINTED LADY TO PAINTED LADY



A year ago this month, the historic **Richard C. Irvine** mansion at the southeast corner of H and 19th Streets was added to the list of “fainted ladies” – neglected Sacramento homes in urgent need of renovation or restoration. Its paint was flaking, its windows were being covered with large sheets of plywood, and neighborhood residents were very concerned about its fate. But the 120-year-old house was purchased by new owners in April 2013, and over the summer an ambitious project was launched to bring back her former glory. The west side of the house overlooking 19th Street now gleams with new paint, accenting its Victorian features. In preparation for a feature article about the Irvine Mansion in the October issue of *Park Beat*, we invite residents familiar with the history of the house to share their recollections and reflections. Please send your comments by email to **Catherine Turrill** (turrilc@csus.edu) by October 10.

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PROPOSED CALTRANS TRAIN MAINTENANCE FACILITY

from pg. 1

the expense and time the city has put into cleaning up this space and trying to kick-start development, this option has been, up to this point, dismissed. Caltrans Division Chief for Rail, Bill Bronte, stated in an August 4, *Sacramento Bee* article, that the noise, air quality and industrial use would “take away from what the city is trying to achieve” in the Railyards (apparently not realizing these would be just as – if not more – out of place and detrimental in the property adjacent the American River and adjoining established residential neighborhoods like Boulevard Park).

The downtown railyard option got an unexpected boost, however, in an editorial in the Forum section of *Sacramento Bee* on August 18 by the Bee’s Associate Editor **Pia Lopez**, who pointed out that the maintenance facility could be located in an “empty” area near the historic Central Shops, which are to become a rail technology museum, and could become a tourist attraction, in the same way tours of automobile plants are. She argues that, in that setting, the maintenance facility could be an amenity, adding to the “urban edge” feel of Railyard development (to read the entire article, which discusses other possibilities as well, google “Sacramento Bee Pia Lopez” or go to www.sacbee.com/2013/08/18/5658059/sacramento-should-link-rail-future.html).

Other information also has come to light which needs to be considered by Caltrans. On August 8 *Sacramento Press* published an article by retired civil engineer **Alan Parker** (“Will McKinley Village Obstruct Essential State Highway and Rail Projects?”). He discussed three intersecting projects which, although in very preliminary phases, should be addressed simultaneously with the Caltrans proposal: the construction of a new track dedicated to the use of the Capital Corridor train (section between Sacramento and Roseville), the proposed California High Speed Rail Project (connecting Sacramento and Merced), and Caltrans’ proposed widening of the Business 80 (Rte. 51) Bridge over the American River. The two rail projects in particular would involve property immediately to the north of the existing tracks, as would one of the sites Caltrans is considering.

Residents who live in the northern part of the neighborhood between 20th and 24th Streets, on the other side of the tracks from the site under review, are concerned about noise and air quality impacts to an area that is already impacted by proximity to the tracks, and which has many families with children, Courtyard School, and a community garden. In addition, midtown residents have worked for years to establish and protect Sutter’s Landing Park. If located in this areas, the proposed Caltrans facility would

encroach upon the park, impact both humans and wildlife in the Park, and compromise the Park’s value as a nature preserve, an amenity to the whole region. Questions remain about the way in which these various rail-related projects would fit together, and how they all relate to the Master Plan for Sutter’s Landing Regional Park.

So – what can you do? **Pia Lopez’s August 18** editorial provides new support on which to piggyback.

- ⌘ Send an email or letter to the mayor and city council expressing your concern and, if you like Ms. Lopez’ idea, asking them to consider the downtown Railyards location. Councilmembers with particular interest in the issue would be **Angelique Ashby**, whose district includes the Downtown Railyard; **Steve Hansen**, our own Councilmember; **Steve Cohn**, who represents East Sacramento, which would be affected by one of the sites, and who has long-standing interest in developing Sutter’s Landing Park as a regional amenity; and **Allen Warren**, who represents District 2, including McClellan Park. Letters should be sent to the mayor and councilmembers at City Hall, 915 I Street, 95814. Email addresses are composed of the first initial and last name combined with @cityofsacramento.org (for instance, Shansen@cityofsacramento.org)
- ⌘ Write to the *Sacramento Bee*, endorsing **Pia Lopez’s** proposal and/or opposing locating the facility in the site beyond the tracks adjacent Boulevard Park. Forms for online submittal are at www.sacbee.com/sendletter or you can write to Letters, PO Box 15779. Sacramento CA 95852. There is a 150-word limit, and you must include name, address and phone number. You can email Ms. Lopez at plopez@sacbee.com.
- ⌘ Last but not least, write the new Caltrans Project Manager, **Gretchen Brigaman**, Branch Chief, Caltrans Division of Rail, Operations and Marketing. Ms. Brigaman has stated that Caltrans is about a year away from focusing on a site, but it is never too early to help shape where that focus might be – early input allows the agency to explore options and come up with ideas they won’t have time to consider later. Her email address is Gretchen.brigaman@dot.ca.gov and mailing address is Caltrans Division of Rail, 1120 N Street, Sacramento, CA 95814. You can also write her boss, the Division Chief for Rail, **Bill Bronte**, at bill.bronte@dot.ca.gov or at the same mailing address as Gretchen.

NATIONAL NIGHT OUT – THANK YOU!





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Critter Corner: New Kid on the Block

My name is **Indy**. I'm new to the neighborhood, but I've already made quite an impression. I regularly hang out at Weatherstone, LowBrau, Peet's, and the Midtown Farmers' Market. My dad is trying to finish the fence and new lawn in our front yard, so I can play and talk to my neighbors (I love people as much as I love dogs). My parents just completed a kitchen and master bath renovation, new paint and refinished the original subfloors so we could finally move in. Here I am snuggling in my new bed. See you around the neighborhood!



Got an unusual pet or a great pet story you'd like featured in Critter Corner? Send information and photo to Board Member **Suzie Johnston** at suzquincy2@sbcglobal.net or Park Beat editor **Margaret Buss** at mbuss@jps.net.

Critter Needs a Corner: Cherry

Cherry is a 10 year old big girl with a lot of love to give. She was surrendered by her owner after her family's home burned down, and they moved into an apartment. Her canine housemate, Chase, also came into a rescue program at that time. Her owners say she is a Golden Retriever/German Shepherd mix: her head and gray muzzle certainly show the Golden Retriever side of her, and her demeanor is also much like a Golden Oldie."



Cherry is kid- and cat-friendly and weighs roughly 110 lbs. She came with a plush black and rust coat, which had to be trimmed down to remove some long neglected matting.

She is housebroken, but not crate trained. She likes to ride in the car. She needs to stay on her current diet to lose about 30 more pounds. Because of her current weight, she doesn't have much energy, but she is likely to regain it once she is slim and trim. Currently in a foster home with three German Shepherds and several cats, she shows no food aggression nor interest in bothering or playing with either the dogs or cats in the house. She would also do well as a house princess, but will need someone willing to work on increasing her walks to help her lose weight and gain strength. If you'd like this bundle of love, for more information, go to http://www.gcgsr.org/dog_pages/cherry.html.

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